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A Line A Day Sight Reading Level 2 (Bastien Piano Basics)



Synopsis

Each of these action-packed books build students' reading skills using two types of exercises: Daily Note Search emphasizes quick recognition of notes out of five-finger positions; Short Phrases in five-finger positions give your students a daily diet of reading (not rehearsing). The suggested practice routine fosters excellent self-evaluation habits. Progress reports help teachers and students track annual progress. Both of Levels 1 and 2 may be used with any beginning piano method. Level 2 provides sight reading material, both in and out of 5-finger position.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

This order came in a very timely fashion. The book itself was in mint condition and I took it to the piano the next day. The one thing as a beginner that I am struggling with is fingering. The book didn't offer too many suggestions for finger placement on the keys, so I am still experimenting with that.

I have only had this book for about a week, and I am already in love. Each day it presents you with a single line of music to read. It guides you into what information you should absorb about the music before you begin to play it. It also has a spot to record the amount of attempts it took you to play the line. I have already seen improvements in my piano playing in this short time. I play songs for my church, and I was hit with a new song for which, I have never seen the music. However, I was able to play it well just following the steps presented in this book. It also gives you a line to practice for each week that helps you with note identification. Overall it takes less than 10 minutes each day to

do a practice session.Great book!

Great for learning to sight read!

Perfect as hoped!

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